

STUDENT POSTER PRESENTATIONS

Mediating Italy in Global Culture 2025

Tuesday June 10, Morning (12.00-13.00)

Mediating the Nation: Italian Television, Identity, and Global Formats

1. Chiara Renna, *Designing Italian Atmospheres for Global Viewers. The Series Ripley*
2. Anna Saracino, *Queer Television. LGBTQ+ Representation in Unscripted Content*
3. Enrico Barsotti, *Narrating Adolescence in Italian Teen Drama. The Case of Mare Fuori*
4. Greta Delpanno, *A Queer Vision of Italy. Contemporary Italian Series in the Global Streaming Context*
5. Angelo Cannistrà, *Redetermining the Mandate of Rai through Reality TV*
6. Gaia Rango, *From Fact to Format. Investigating True Crime Across Media Platforms*

Tuesday June 10, Afternoon (15.30-16.30)

Bodies, Voices, Screens: Gendered Narratives Across Italian Media

1. Maria Irene Fiducia, *La lingua di mia madre. Language vs Dialect in the Works of Ferrante across Media*
2. Biagio Mazzella, *Oh What a Paradise It Seems. Erotic Anthropology and Southern Desires in Sorrentino's Parthenope*
3. Lisha Liang, *Technology and Gender. A Study of Feminist Narratives in Interactive Films*
4. Dalila Bellomo, *Gendered Practices of Cinemagoing. Ephemeral Objects and the Material Re-elaboration of the Film Experience*
5. Tristan Venturi, *La scalata al sesso. Notes on the Eroticization of Postwar Italian Media*

Wednesday June 11, Morning (12.00-13.00)

Cinematic Italy: Visions, Voices, and Transnational Circulations

1. Alberto Savi, *Imagined and Imaginary. A Visual Approach to the Cultural Geographies of Italian Cinema*
2. Veronica Gianello, *Un punto di sutura sopra il vuoto. The Poetics of Erri De Luca in the Ecocritical Analysis of Mountain Audiovisuals*
3. Lara Lensi, *The Transnational Activities of the UCI in Latourian Actor-Network Theory to Reshape Italian Silent Cinema of the 1920s*
4. Francesca Tesi, *Production Processes and Cultures under Alessandro Blasetti's Direction (1939-1943)*
5. Lucia Rita Vitali, *Fellini's Already Cinematic Writing in the Pages of the Satirical Magazine Marc'Aurelio*
6. Darcy Isabel Continanza, *The Free Women of Magliano, from Tobino to Fellini*

Wednesday June 11, Afternoon (15.30-16.30)

Italy Reloaded: Contemporary Voices Across Screens and Platforms

1. Federico Cadalanu, *Lively Green. Sustainable Practices and Ecological Imaginaries in Contemporary Animation*
2. James Pellerito, *Venere Botticelli as Italian Cultural Ambassador and Social Media Influencer*
3. Virginia Scapolo, *Italian Tabletop Roleplaying Games. From Publishing to YouTube and Back*
4. Corrado Claverini, *Italian Theory. Nation Branding or a New Philosophical Paradigm?*
5. Lucia Casiraghi, *Youth, Social Media, and the Evolving Image of Italy*